

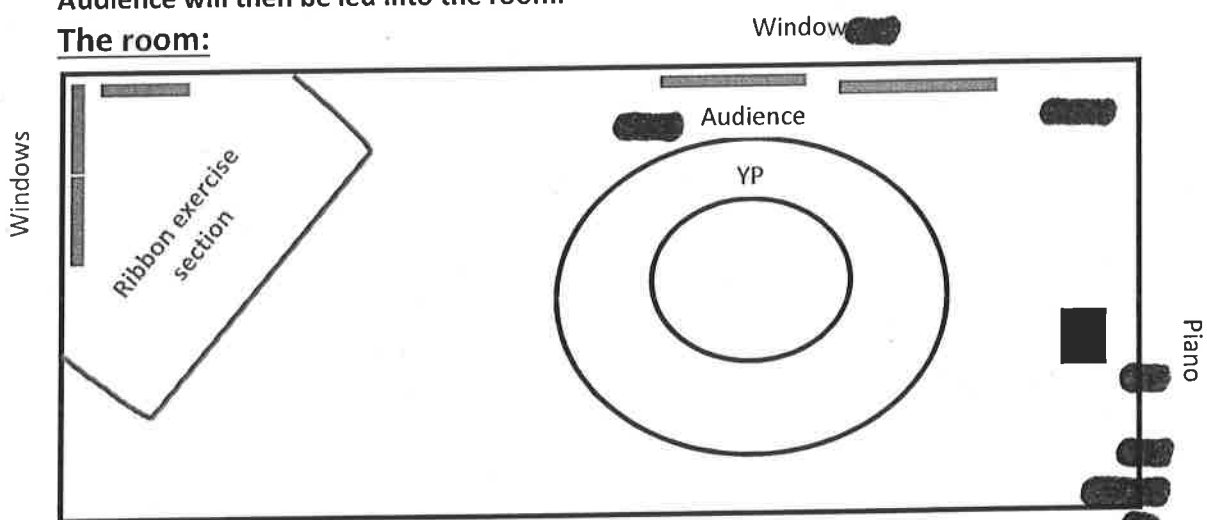
I Have a Voice

Performance Timeline:

First discussion: 'The Wheel'

The audience will arrive and have tea and coffee.
Audience will then be led into the room.

The room:



Script: 'The wheel'

Involving all the participants and audience members!

Steph:

Can the outside circle tell the inside circle what their favourite experience is either in Care or working in Care?

(give about 1 minute to speak)

Now can the inside circle tell their favourite memory or experience is either in Care or working in Care.

(give about 1 minute to speak)

Outer circle move, 3 spaces left.

Outer circle, tell the inner circle what activities you would like to do more of with social workers and other YP in Care?

(give about 1 minute to speak)

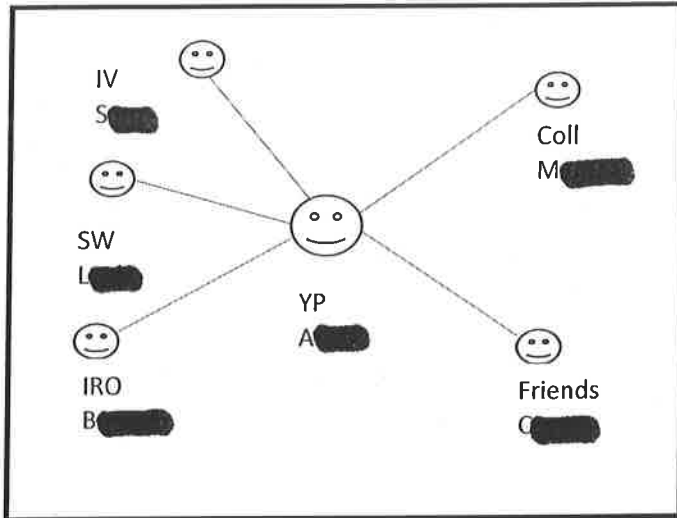
Inner circle, tell the outer circle what activities you would like to like to do more with social workers and other YP in care?

Inner circle move, 2 spaces right

Outer circle, tell the inner circle why it is important for a YP in Care to be heard?

Transition... to play a short song on the piano until everyone is in their positions ready for the ribbon image to start.

Ribbon Image:



Signs:

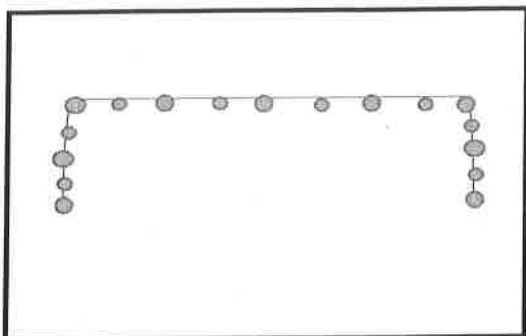
Young Person	Social Worker
Friends	Independent Visitor
College	Independent Reviewing Officer

Script:

- A** The system might be the same but we are all individuals.
We like it when we hear things like...
- L** Well done
- B** I am proud of you
- M** Well done for all your hard work
- S** Do you want to go out for a meal tonight?
- C** It's okay, you will still have us by your side
- A** But, we don't really like it when we hear things like...
- L** Sorry I didn't make it today
- B** I don't know how to say this, but your siblings have been adopted
- M** This is no reason to be late!
- S** I can't make it today, sorry
- C** Sorry we can't help you out
- A** But the things we like the most is when you try and get to know us and listen to what we have, to say!

Transition... YP could pick up their poems and charters (placed neatly at the back) and create a semi-circle to start their poems)

Poems and monologues:



● = Performers

● = Charter signs

Order and script:

(Celebrate)

S (we are all individuals)

I like drawing
I find waiting all the time boring
When you wait in line, it's such a long time.
I never stop giggling
I find a lot of things funny
Ha ha ha oh my tummy.
I like playing on the keyboard
With that I am never bored
I like playing on my tablet
But I broke it ☹

Y (use your power)

Ring ring take me away,
To somewhere better than this in my day
Hello Y you're welcome here.
Take all you want, care is better here.
Positive, negative which one are you.
Ring me up so I can help you.

I think that people should celebrate care more because people appreciate what they have whilst in the care system.

Personally, I am proud of all the people who have supported me through the bad times. So why want more when want and need are complete different. People who want more in life are selfish as the already have been given the chance to re-live the childhood shock thousands of other kids would dream for that opportunity.

I understand why people want more to improve the care system for future reference. Y

S (we are all individuals)

There's a person in this world called me,
Not you, they or me.
Me.
From adopted families to Indian tea,
Still me
5 years in my so called 'home'
Still me
No cousin A to see or mum and dad fight.
I think positive and reach for the light.
All of this means a lot to thee
At the end of the day,
I'll always be me.

L: *(Let us be like kids who are not in Care)*

Colemendy was my favourite trip of all my time in Care. I did loads of fun activities.

I will remember it forever because it was fun and Colemendy is haunted.

I think trips are very important to young people in care, we get to make friends, learn stuff and climb trees which can make you even more brave.

D: *(Think about our lives as a whole)*

In year 7 I was timid and afraid.
Knowing here my pathway was laid.
Walking through the big glass door,
That isn't that big anymore.

Me and my friends were eager to join in,
So we got told to wait a min.
We all heard the bell,
My heart skipped a beat as it fell.

My first day didn't go well,
In my head I thought on no.
I finished my first full day,
Thinkin of how fun I had all nigh as I lay.
As I walk through the glass door,

That isn't that big anymore.
I now realise school is so much fun,
Hanging round with my friends and getting all my work done

L: *(Get to know us)*

My life is crazy mess
But sometimes it can be the best

My name is [redacted]
And my story begins here.
Know and then I shed a tear
I am no perfect
But I am here
Fading the fear
I would like to thank the people that were near.
I have lived here and there
So basically everywhere
Because we the crazy crew belong
Together through and through
We are always looking for something new.
We may be loud but really we are really proud.

(Improved upon)

K [redacted] (Respect our privacy)

Hello my name is k [redacted]
I like animals and gymnastics
And in P.E I do high kicks
I don't like being in a crowd
Because sometimes it can get a bit loud
Minced meat

[redacted]
Music is something I listen to
But don't really like to do.

I like drawing
Because most other things are boring
My name is K [redacted]
And now my life is better by a mile.

(Create more of a poem based on wanting more privacy)

C [redacted] (Put us in contact with the right people / Use your power)

I think it is really important for me to see my mum, dad and nan. I don't think I get enough time seeing my family but I think it is really important to take about because my voice is important and should be heard.
So, I understand why I sometimes can't see my mum, dad and nan.
So, I can tell my family how I feel so and so I can be able to tell my family how I feel.

M [redacted] (Listen to us with your heart as well as your ears) Leah will read this out instead

I would like more contact with my brother and to start contact with my extended family. I think it is important to talk about this so people know what is important to me, so that I understand, and they understand.

My careers know me and what I like, and they buy me things they know I will like.

I would like to spend more time with my social worker, go out to maccies or go for a walk.

I like to get to know my social because they know everything about me.

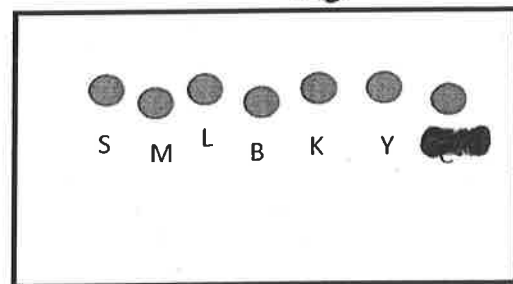
M (Put us in contact with the right people/ Give us chance to speak)

My name is M I am a singer
I live in a house on the corner
I have been there for five years
I have a sister who is my dear
My mum and dad live near.
But now I'm in Care here
I have lived here for year
The M.A.D.E makes me happy
That's why I am here.
But unfortunately, I have had 7 social workers
In only 5 years
We get told one thing by one and one thing by another
We need them to stick to what they say,
And we need them to answer their phones when we need them.

Movement scene: (Bonnie, Casey, Kyle, Leah, Yazz, Melisa and Sophie)

Teenagers find it hard to sleep at night... no one moves

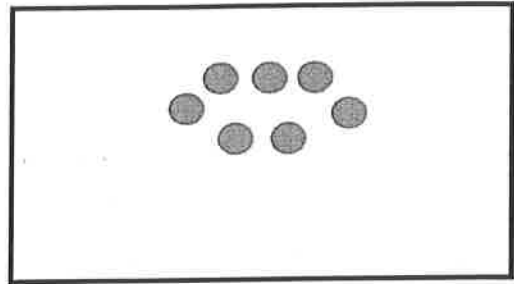
I said...teenagers find it hard to sleep at night...Participants start to move into next position.



All asleep leaning on each other stood up.

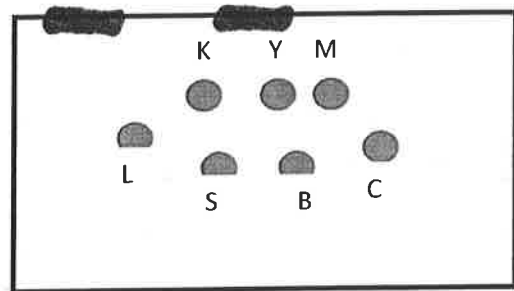
But I heard old songs that grow into safety treasures.

- Hand to ear
- Hand cupped
- Hand moves in circle motion
- Hand are then closed quickly
- Hand are brought to chest to make a noise.



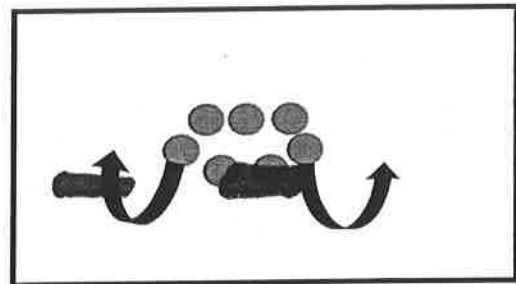
YP move into this position facing different way, the all do a sequence with their hands to the sentence.

Rainbows... all follow L, hands for over their heads which make fireworks...Everyone claps just after each other improve angry...angry face, hands on hips and leaning towards the audience situations



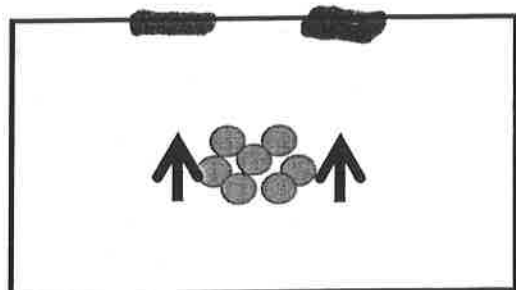
The wave starts from L to M

Squishy unicorns...Everyone looks at Bonnies hand as if there is a unicorn and make an 'ahhhh' noise that go drifting... and spin away from the group after music



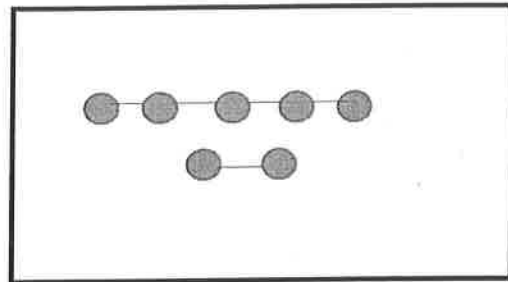
and spin away from the group.

And house colours...shuffle together in a small huddle that glow in space... everyone looks up



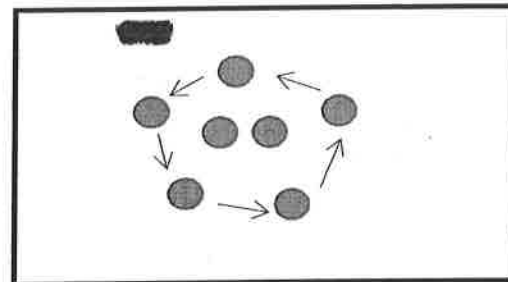
Everyone is looking up and a slight pause.

I know that we should... holding hands expand...YP create a line by holding hands before tomorrow



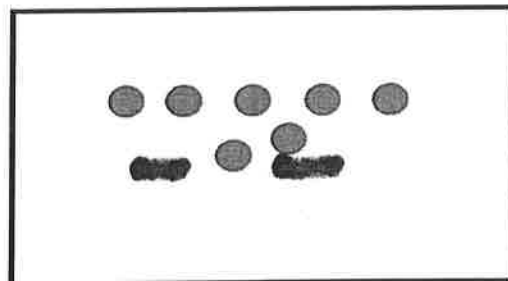
Holding hands in a line.

Don't skip things like power...everyone skips around S [redacted] and B [redacted] who is 'showing' off her arm biceps.



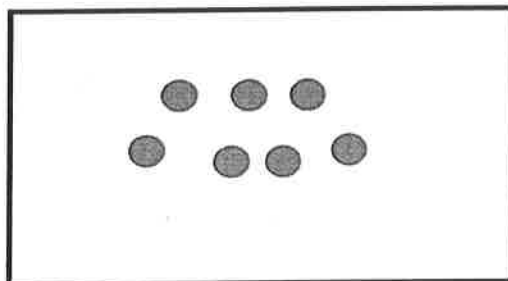
YP only skip around S [redacted] and B [redacted]

But, support friends...everyone looks at each other brave confidence... superman pose all different ways great comfort...everyone puts a hand on each-other's shoulders and learning motivation...S [redacted] and B [redacted] are pushed out of the group but are encouraged by the rest of the group to carry on



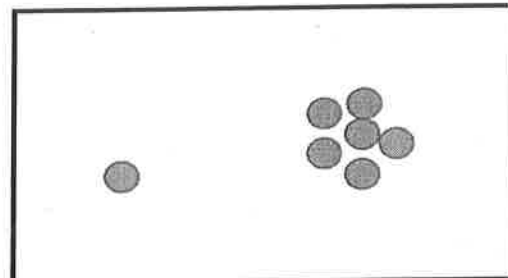
Everything happens in this formation but happens quickly

Care does help us sleep at night...S [redacted] and B [redacted] lean on each other pretending to be asleep and the rest of the group tower over them to represent protection in Care



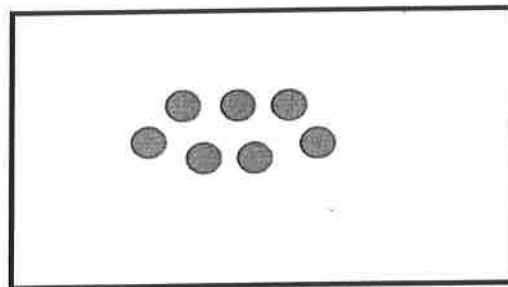
All tower of B [redacted] and S [redacted] as they 'sleep'

So, let's educate the morning round...L [redacted] pretends to write on a board like a teach and the rest of the group pretends to take notes.



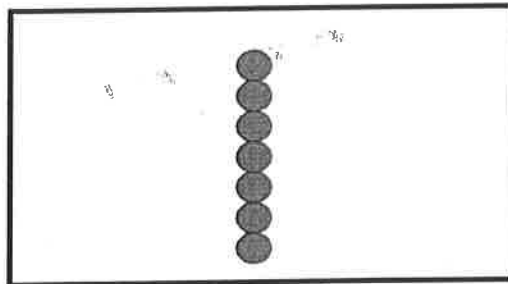
L [redacted] pretends to be a teach and the rest pretend to be students.

Because we want a skipping life... L [redacted] twirls over to the group who then put their hands up to make a triangle with mountain's singing small silly songs...The group will then hum a song and bring their hands down by their stomachs and flowers that take years to grow...the group then create flowers using their hands.



Participants use their hands to create mountains and growing flowers.

With fearless people...All help each other into a line buzzing of hope rain... all create a circle out of their arms and then let them drop in cannon formation beautiful faith... all participants frame their faces with their hands and no empty whispers... Participants put their fingers on their lips and shake their heads.



Participant will stand in the line at different levels (some on their knees and others fully stood up)

Finale discussion

Participants and all the audience members will join for the finale discussion which will take place with questions written on big pieces across the room. The participants and audience members will be split up into 3 groups who will then have 5 minutes each per piece question to have a discussion within their groups.

Why is it important for young people to have a say? And be listened to?

How can the experience for young people in Care keep improving?

Should the Knowsley Children's Charter be shown to other public services?

Gallery

Poems	Posters	Masks
Booklet Design	MADE seniors	Work/ images